

Shared Monographs Initiative Statement

For prospective purchases of shared print monographs

Initiative Name:

ART and ARCHITECTURE Shared Print Monographic Series Initiative
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All forwarded Initiative Statements are assumed to have Bibliographer Group approval and the managing campus Collection Development Officer's endorsement. The lead bibliographer will forward this completed form to the Shared Monograph Coordinating Group via CDL Shared Print.

X Bibliographer Group approval received

X Managing Campus Collection Development Officer endorsements received

Initiative Start

4/10/2012

 Date (CDC Endorsement received)

Contacts

a. Lead Bibliographer:

Janine Henri (UCLA)

b. Managing campuses are the designated home for the print monographs. Managing campus(es):

UCB
UCI
UCLA

Policies and Standards:

This shared print monograph collection shall be governed by shared print policies and standards posted on the CDL Shared Print website: <http://www.cdlib.org/services/collections/sharedprint/policies.html>

1. Retention. A single print copy of each monograph acquired under this program is designated and disclosed as shared print and governed by two policies which address retention, ownership, collection responsibilities and eligibility for storage in relation to other duplicate copies.
 - a. *Shared Print in Place Policy for Prospective Collections* for items held at a library.
 - b. *Persistent Deposits in UC Regional Library Facilities (need URL)* for items deposited in storage facilities.
2. Access. The monographs acquired under this program shall be made accessible according to the *Common Access Policy for Shared Print in Place Collections*.
3. Disclosure. The participants agree to disclose shared print monographs in union catalogs according to the *Bibliographic Service Standards for Shared Print Monographs* to facilitate access, discovery, resource sharing and collection management.
4. Financial Obligations and Reporting. Each managing campus assumes all financial obligations and responsibilities for acquiring the monographs under this program. Managing campuses shall follow the *Standard Acquisition Practices for Shared Print Monographs*. Managing campuses provide data and reports to the Lead Bibliographer to facilitate collection analysis and assessment and for annual reporting to ARL/UCOP as well as CDC and CDL Shared Print.

5. Assessment. The initiative and collection will be assessed annually for achievement toward the goals. Lead bibliographers and participating campuses will receive questionnaires annually to collect qualitative and quantitative information about the initiative.

Term, Termination and Membership:

This shared monographs initiative is for three years. One or all participants can discontinue participation with 12 months advance notice to the Shared Monograph Coordinating Group. New participants can be added at any time. The initiative statement shall be updated when a participant joins or leaves, when the collection definition changes or when substantial changes are made to estimated costs or budget commitments.

Program Goals:

Please check all that apply.

- ☐ Strengthen uniqueness and depth of collection
- ☐ Minimize unintended duplication
- ☐ Maximize bibliographer time and energy
- ☐ Reduce collection expenditures for campuses
- Manage the physical footprint of the collection
- Other? Please specify _____

Shared Collection:

Table 1: Series

#	Monographic Series Title	Publisher	Identifier (ISSN)	Identifier (Series)	Managing Campus	Estimated Standing Order Cost, single print copy
1	ARCHIVES OF ASIAN ART.	UNIV OF HAWAI'I PR JOURNL	00666637		UCB	\$116.03
2	ARS ORIENTALIS.	FREER GALLERY OF ART	05711371		UCI	\$73.75
3	DUMBARTON OAKS PAPERS.	DUMBARTON OAKS	00707546		UCB	\$125.00
4	EDRA.	ENVIRONMENT DESIGN RSRCH			UCB	\$46.18
5	INTERNATIONAL BUILDING CODE.	DELMAR			UCB	\$109.50
6	STUDIES IN ICONOGRAPHY.	MEDIEVAL INST PUBLICATION	01481029		UCB	\$50.00

#	Monographic Series Title	Publisher	Identifier (ISSN)	Identifier (Series)	Managing Campus	Estimated Standing Order Cost, single print copy
7	STUDIES IN MODERN ART.	MUSEUM OF MODERN ART, NY	1058997 X		UCLA	\$60.00
8	STUDIES IN PRE-COLUMBIAN ART AND ARCHAEOLOGY.	DUMBARTON OAKS	0585702 3		UCLA	\$49.95
9	STUDIES IN THE HISTORY OF ART.	NATL GALLERY OF ART(WASH)	0091733 8		UCLA	\$113.33
	Total					\$743.74