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DIGITAL PUBLICATIONS HIGHLIGHT NEW RELEASE OF THE
CALIFORNIA DIGITAL LIBRARY

The California Digital Library today (Friday, January 19, 2001) unveiled novel scholarly publications as the focus of its latest release of online collections and services. The January 2001 release, marking the beginning of the CDL’s third year of operation, makes available both newly digitized and “born digital” research results.

The publications range from online health science books and journals, to working papers in international and area studies, to a new Web site and documents covering the experience of Japanese Americans in World War II internment camps.

The new scholarly content complements the Melvyl® library catalog, a growing array of journal and reference databases, and information discovery tools that are also made available through the CDL. All of the new materials are available to the public, as is the online catalog and many related services.

A digital version of Tobacco War: Inside the California Battles, by UC San Francisco professor Stanton A. Glantz and Edith D. Balbach, is a highlight of the new release. The digital book is the result of a partnership between the CDL’s eScholarship program, designed to support innovation in scholarly communication, and the University of California Press.

Readers can follow extensive end-of-chapter links and click through to digitized source materials, such as tobacco company and legislative documents, referenced in the book. Links to these supporting materials and easy navigation within the book are facilitated by eScholarship’s use of the Extensible Markup Language (XML), a standard in the use and presentation of digital information.

eScholarship is also home to new tools for the creation of collections of research results and working papers. These “eprint” repositories are hosted by the CDL, but managed by disciplinary communities of scholars. The repositories, and the experiments in the dissemination of scholarship that they allow, emulate the highly successful Los Alamos National Laboratory’s “arXiv” eprint service for physics, math and computer science.
Repositories and author services for dermatology, international and area studies, and tobacco control are the first to be supported by the eScholarship program.

The January release also features the debut of the Japanese American Relocation Digital Archive (JARDA), which documents the experience of Japanese Americans in World War II internment camps. JARDA, an addition to the CDL’s Online Archive of California, features newly digitized photographs, documents, manuscripts, paintings, drawings, letters, oral histories, and inventories of archival collections. Eventually bringing together over 10,000 digital images and 20,000 pages of electronic transcriptions of documents and oral histories, JARDA is drawn from collections of numerous California archives and museums.

JARDA can provide a personal view of the internment experience. In only one of literally thousands of examples, JARDA users can view the complete diary and sketches of Stanley Hayami, a high school student at the Heart Mountain internment camp in Wyoming who was later killed in combat during World War II. Photos showing daily life in the camps, anecdotes drawn from internees’ memories, and documentation of the era are also available.

JARDA contributors are also exploring ways that the rich collections and supporting digital technologies can be used to facilitate the development of new materials and scholarship, which might range from primary or secondary school curricula, to virtual exhibitions, to new scholarly analyses of the times.

eScholarship and JARDA are among CDL initiatives that benefit from foundation and federal grant funding. eScholarship is supported in part by a grant from the Scholarly Publishing and Academic Resources coalition (SPARC). The $167,000 grant is one of three awarded in SPARC’s competitive Scientific Communities Initiative, designed to spur digital science publishing ventures based in academe. JARDA is supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

“Programs like eScholarship and the Online Archive of California are important not only for the content that they provide, but also because they allow and encourage rethinking of the roles assumed in managing information,” said Beverlee French, the interim university librarian of the CDL.

“In many of the CDL’s projects, and those of our University of California and worldwide digital library colleagues, new and broader access to information fosters new scholarship - so roles as partners in innovative production and dissemination naturally emerge and complement the more traditional roles as organizers and custodians of information” she added.

The CDL, which partners with the 10 UC campuses in a continuing commitment to apply innovative technology to the management of scholarly information, opened to the public in January 1999.
As a digital “co-library,” complementing the physical libraries of the UC system, the CDL uses technology to efficiently share materials held by UC, to provide greater and easier access to digital content, and to join with researchers in developing new tools and innovations for scholarly communication.

More information about the CDL can be found at www.cdlib.org. There are also separate Web sites for eScholarship <escholarship.cdlib.org>, the Online Archive of California <www.oac.cdlib.org> and the Japanese American Relocation Digital Archive <jarda.cdlib.org>.

Editors: For additional information on the California Digital Library, please call John Ober, CDL director for education and strategic innovation, (510) 987-0425; or contact him at <john.ober@ucop.edu>.

For information about other UC technology innovations, contact Phillip G. Torrez, a communications coordinator, in the UC Office of the President, at (510) 987-9205; or contact him at <phillip.torrez@ucop.edu>.